

# CARMEN SANTAMARÍA

PIANO

She studied at the Higher School of Music of the Basque Country (Musikene), Liszt Ferenc Zeneművészeti Egyetem in Budapest and the Music college of Music of Catalonia (Esmuc). In Esmuc continue two years as collaborative pianist with the Lied department and chamber music groups. Currently, she teaches Lied at that institution.

In her degree, had a fundamental role pianists Miguel Ituarte, Andrés Kemenes, Marta Gulyás, Rita Wagner and Francisco Poyato. Moreover, she received advices from Sergei Yerokhin, Almudena Cano, Claudio Martínez-Mehner, Imre Rohmann, Kennedy Moretti, Zoltán Kocsis, Malcom Bilson, Peter Jablonski, Bárnabas Kelemen, Thomas Steinhöfel, Ian Burnside, Hartmut Höll and Wolfram Rieger.

Since 2001 she is performing at festivals such as Life Victoria, Emergents at the Auditori from Barcelona, Festival Talent at Teatro Apolo or Aurora Music Festival (Stockholm) and venues such as Uvegterem (Budapest), Filmoteca de Catalunya, Palau de la Música Catalana, Palacio de Festivales of Cantabria or Hellenic Theater (Mexico City). Since 2018 collaborates with the visual artist Inés García in her film *Winterreise* and her installation *Seis canciones populares montañesas*. In addition, she has premiered new creations by the composer Cristina Barceló.

Deep into spreading of the music legacy by Arturo Dúo Vital, in 2020 she made her first album with the soprano Mireia Tarragó, with whom conformed an artistic duo since 2016, in which they compile piano and voice and piano works by the aforementioned composer.

